

THE CHARLES SELLER FOUNDATION'S  
TALENT TIME PLAYERS PRESENT

# GODSPELL



FOR THE BENEFIT OF NELSON MATOS

PRODUCERS  
CSF EXEC. BOARD

DIRECTOR  
VICTORIA ALAMEDA

STAGE MANAGER  
JULIA DEBIAK

MUSIC DIRECTOR  
BAILEY ENG

CHOREOGRAPHER  
CAITLIN MILLER

ASSISTANT DIRECTOR  
JIMENA TORRES

AUG. 1, 2, 8, 9 | 7:30 PM

AUG. 3 + 10 | 2 PM + 7:30 PM

BLOOMFIELD HIGH SCHOOL  
160 BROAD STREET BLOOMFIELD NEW JERSEY

CONCEIVED & ORIGINALLY DIRECTED  
BY JOHN-MICHAEL TEBELAK

MUSIC & NEW LYRICS  
BY STEPHEN SCHWARTZ

Godspell 2012 Revised Version is presented through special arrangement with Musical Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIshows.com](http://www.MTIshows.com)

# Our Beneficiary

# Nelson Matos



Nelson is a 18-year-old from Nutley, New Jersey. Nelson originally went to the hospital in January of last year with abdominal pain. Upon further testing it was discovered that he had an enlarged heart and his heart was not pumping sufficient blood and it was determined that Nelson's heart had reached end stage heart failure and would be needing a heart transplant. The doctors determined that Nelson would need a left ventricular assist device. Unfortunately Nelson suffered a stroke after having the device implanted with clots lodging in both hemispheres of his brain. The stroke left Nelson with very little movement in his right side and partial movement on his left side. Because of this Nelson is no longer a candidate for a heart transplant due to the mobility needed for him to rehab after the surgery. Nelson is currently fighting to rehab himself and gain the needed mobility to be able to go back on the heart transplant list. It has been a long road but Nelson is a fighter and he is planning to recover and get his new heart.

**The Charles Seller Foundation  
& Talent Time Players**

**Proudly Present:**

# **GODSPELL**



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# What is the Charles Seller Foundation?

The Charles Seller Foundation is a 501c3 non-profit organization that has been based in Bloomfield, NJ since 1950. A young man named Charles Seller was struck by a train and lost his leg. His friends came together, put on a variety show and called it "Talent Time". A tradition was born! The Charles Seller Foundation's mission is to financially aid individuals in the area with high medical bills by producing and performing a musical each summer. The organization now holds various fundraisers throughout the year. Our membership is made up of members ages fourteen to thirty (however many individuals outside of that age range help each year!) The organization is governed by an executive board who also adheres to the age requirement. We strive to educate our members in all aspects of theatre, whether it is on stage or off!

## For more information:

Visit our website: [www.thecharlessellerfoundation.com](http://www.thecharlessellerfoundation.com)

Like us on Facebook: The Charles Seller Foundation

Follow us on Instagram: [@thecharlessellerfoundation](https://www.instagram.com/thecharlessellerfoundation)

Email us at: [thecharlessellerfoundation@gmail.com](mailto:thecharlessellerfoundation@gmail.com)

If you would like to donate, donations may be sent to:

The Charles Seller Foundation

PO Box 2381, Bloomfield, NJ 07003

OR to our Paypal: [paypal.me/thecsf](https://www.paypal.me/thecsf).

OR to our venmo: [@thecharlessellerfoundation](https://www.venmo.com/thecharlessellerfoundation)



# Past Shows & Beneficiaries

YEAR	SHOW	BENEFICIARY
1950	TALENT TIME	CHARLES SELLER
1951	TELL IT TO YOUR SENATOR	BILL HANNAH
1952	RECIPE IN RHYTHM	THE CHARLES SELLER FOUNDATION
1953	COME SEPTEMBER	LYNN CUMMINGS
1954	FEMALE FAMINE	MAUREEN LEHMANN
1955	HOLIDAY HOAX	JOAN WILHELM
1956	ROSALIE RUNS RIOT	THE CHARLES SELLER FOUNDATION
1957	GIRL CRAZY	CRIPPLED CHILDREN'S HOSPITAL
1958	GUYS AND DOLLS	CHRIS SELLER
1959	PAJAMA GAME	HANDICRAFTERS, INC.
1960	BELLS ARE RINGING	LENNY ROTH
1961	SEVENTEEN	NO RECORD
1962	GOOD NEWS	STEVE MARTINO
1963	BYE BYE BIRDIE	DEBBIE LABRUZZO
1964	DAMN YANKEES	STEVEN MARTINO
1965	LI'L ABNER	BILL HOBSON LEON MARUNIEWICZ
1966	FINIAN'S RAINBOW	BOBBY LEDWITH
1967	SUPERMAN	LENNY CHRISTOFORO
1968	ANYTHING GOES	HELEN GRZYBYEK
1969	OKLAHOMA	TERRI ADDIO

YEAR	SHOW	BENEFICIARY
1970	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	LUKE THIEMANN
1971	FIORELLO	CHERYLANN VOSCIA
1972	THE MUSIC MAN	SUSAN OZSAHIN
1973	MAME	"DJ" LAGRUTA
1974	HELLO DOLLY	JOEY HUETZ
1975	CARNIVAL	CHARLES GREELY
1976	CAROUSEL	JOEY ALMEDIA
1977	BYE BYE BIRDIE	JOHN RODGERS
1978	LI'L ABNER	JOHN RODGERS
1979	KISS ME, KATE	GAIL FEDELE
1980	BRIGADOON	TIMMEY LIVELLI
1981	PAJAMA GAME	TIMMEY LIVELLI
1982	MAME	VINNE SCHUBECK
1983	GYPSY	JENNIFER ARMENTO
1984	SWEET CHARITY	FRED FREEMAN
1985	ANYTHING GOES	SHARON BERTONASCHI
1986	BELLS ARE RINGING	PETER GERAHTY
1987	BYE BYE BIRDIE	MEGAN MOHRBUTTER
1988	SUGAR	MEGAN MOHRBUTTER
1989	THE WIZARD OF OZ	PETER FLANNERY

<b>YEAR</b>	<b>SHOW</b>	<b>BENEFICIARY</b>
1990	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	LOUIS RICCARDI
1991	LITTLE SHOP OF HORRORS	MEGAN JARET
1992	GREASE	LOUIS RICCARDI
1993	THE MUSIC MAN	KATHY WILLIAMS
1994	GODSPELL	STEPHANIE JULIANO
1995	GUYS AND DOLLS	NICOLE FRERICHs MICHAEL FRERICHs
1996	A CHORUS LINE	FRANKIE VOLANTE
1997	HAIR	JAMIE CONWAY
1998	ANNIE	NICOLE FRANCO
1999	LITTLE SHOP OF HORRORS	JAMIE CONWAY
2000	CRAZY FOR YOU	LAUREL KING
2001	ANYTHING GOES	KEVIN FAY
2002	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	ANGELICA DELGADO
2003	GREASE	GIONNA FERGUSON
2004	JESUS CHRIST, SUPERSTAR	DAVID COBLE
2005	GUYS AND DOLLS	ISABELLA SCHILARE
2006	BYE BYE BIRDIE	SAMANTHA SPAGNUOLO
2007	THE WIZ	LIZZIE CHERN
2008	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	JAYDEN PIACENZA
2009	GYPSY	CHRISTIAN AMAGUA
2010	PIPPIN	KIRAN FERNANDO
2011	SEUSSICAL	ALYSSA ANDOLINIO

YEAR	SHOW	BENEFICIARY
2012	<i>THE WEDDING SINGER</i>	JESSICA PASTORI
2013	<i>URINETOWN</i>	COLIN MICHAEL JONES
2014	<i>ALL SHOOK UP</i>	FRANCESCA LENTINI
2015	<i>LEGALLY BLONDE</i>	ADRIANA TORRES
2016	<i>FOOTLOOSE</i>	JORDAN WILLIAMS
2017	<i>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</i>	ANDREW CONFORTI
2018	<i>SHREK THE MUSICAL</i>	ANDY BUSTAMANTE
2019	<i>JAMES AND THE GIANT PEACH</i>	SAWYER JANE BARROW
2020	<i>"THE CHARLES SELLER FOUNDATION: 70 YEARS OF SERVICE" DOCUMENTARY</i>	MEGAN MORE
2021	<i>THE ADDAMS FAMILY</i>	GENISIS MARRERO
2022	<i>SEUSSICAL</i>	CHASE MCGEE
2023	<i>NEWSIES</i>	JUSTIN CORINO

# Executive Board

President: Victoria Alameda

Executive Vice President: Toniann Seals

Treasurer: Caitlin Miller

Vice President: Katelyn Marsden

Secretary: Julia Debiak

Constitutional Advisor: Azael Mateo Muñoz

# Act One

**Prologue / Tower of Babble..... Philosophers, Company**

**Prepare Ye..... John The Baptist, Company**

**Save The People..... Jesus, Company**

**Day By Day..... Ana Maria, Company**

**Learn Your Lessons..... Celisse, , Jesus, Company**

**Bless The Lord..... Lindsay, Company**

**All For The Best.....Jesus, Judas**

**All Good Gifts..... Telly, Company**

**Light of the World..... George, Company**

There will be one 15 minute intermission.  
Refreshments will be sold during this time in the lobby.

# Act Two

**Learn Your Lessons (Reprise)..... Lindsay, Uzo, Judas, George, Telly**

**Turn Back O Man..... Morgan, Jesus**

**Alas For You..... Jesus**

**By My Side..... Uzo, Ana Maria, Lindsay, Morgan, Celisse**

**We Beseech Thee..... Nick, Company**

**Beautiful City..... Jesus**

**On The Willows..... Judas**

**Finale..... Jesus, Company**

Cell phone usage and recording is prohibited  
during the performance.



# Production Team

Producers..... CSF Executive Board

Director..... Victoria Alameda

Musical Director..... Bailey Eng

Choreographer..... Caitlin Miller

Stage Manager..... Julia Debiak

Assistant Director..... Jimena Torres

Set Designer/Builder..... Joseph Verga

Set Supervisor..... Katelyn Mardsen

Artistic Director..... Kassidy Nicolosi

Lighting Designer..... Kelly Ng

Sound Designer..... Liv Sousa

Costume Designer..... Mariaelena Alameda

Makeup Designer..... Taylor Piekarz

# Cast

Jesus..... Michael

Ricciardone III

John The Baptist/Judas..... Diogo

Ramirez

Ana Maria..... Alexandra

Amiths

Uzo/Socrates..... Michele

Cohen

Lindsay..... Mikayla

Lillibridge

Nick..... Samuel

Guazon

Morgan/Gibbon..... Ashley

Greco

Telly..... Ronni

McAllister

Celisse..... Lauren

Ahmere

George..... Taylor

Piekarz

Thomas Aquinas..... Spencer

Serritella

Galileo..... Mark

# Band

Keys..... Bailey Eng  
Guitar 1..... Ben Larkey  
Bass..... Andrea Gavidia  
Drums/Percussion..... Carlos Salas

# Crew

Crew..... Will Breyer  
Crew..... Abby Carpenter  
Crew..... Christian Cewulka  
Crew..... Samantha Flatten  
Crew..... Amir Ghannan  
Crew..... Kelly Ng  
Crew..... Sydney Ng  
Crew..... Kassidy Nicolosi  
Crew..... Dale Perkalis  
Crew..... Elliot Shatsky  
Crew..... Liv Sousa  
Crew..... Joe Verga  
Crew..... Mia White  
Crew..... Alex Zurlo  
Costume Assistant..... Sam Costantino  
Costume Assistant..... Shannon Redstone

# Cast Biography

**Brayden Aiello (Ensemble):** was born and raised in Nutley New Jersey on January 22nd 2008. He discovered his passion for the theater arts in the 8th grade when he decided to join the drama club, eventually landing the role of the mysterious man for Into the woods junior. Since then Brayden has continued to be involved in other works, having various roles in dive through the decades: the yearly performance of a theater based summer camp, and excelled in his intro to theater arts class (his 10th grade elective) Brayden will like to thank the cast and crew for this wonderful experience he had working with them

**Zachary Alameda (Ensemble):** is so excited to be a part of his Third Talent Time show! Zach is a freshman at Nutley High School He has previously been in Seussical (Ensemble) A Christmas Story (Goggle Boy) Matilda (Ensemble) Newsies (Ensemble) Frozen (Oaken) Addams Family (Lurch) Into The Woods (Rapunzel's Prince) Godspell (Ensemble) Zach Would like to thank the production team, his sister, mom, and his dad. He wishes the best of luck to the entire cast and crew! :P

**Alexandra Amiths (Ana Maria):** also known as Ko, is super excited to play as Anna Maria in Godspell along with all her other friends. She is an upcoming junior in NHS and has many past theater experiences in previous Charles Seller shows, cabarets, high school shows, etc. She would love to thank all the cast, crew, and staff for making this show come together. She is also thanking her friends and family for supporting her. Love you all and enjoy the show!!

**Lauren Ahmere (Celisse):** is a performer based in New Jersey. She has attended AMDA (American Musical Dramatic Academy) and Montclair State University for Theatre Studies, Musical Theatre and Film. One of her life goals is to perform on Broadway.

**Camila Andrade (Ensemble):** is so excited to be back for her 3rd production with the Charles Seller Foundation. She was recently seen in Newsies (Elmer, Bowery Beauty, Brooklyn Newsie), and Back to the 70's Cabaret. Her other credits include, Peter Pan (Peter Pan) and Six Feet Apart 2021 (BHS Spring Show). She currently serves as the Chairman on the social committee for the foundation. Outside of the foundation she is a sophomore at Montclair State University double majoring in Elementary Education and Musical Theatre. She also participates on her school's cheerleading team. She wants to thank Tori, Jimena, Caitlin, Bailey and the rest of the production team for all of their hard work. She also wants to thank her friends and family for all of their support. She hopes everyone enjoys the show and sends her cast members all her love <3. God Bless.

**Micky Andrade (Ensemble):** is beyond excited to be in the 2024 production of Godspell, especially since she is alongside her sister, Camila, and all her friends. She is an upcoming sophomore at Bloomfield high school. Besides the theater arts she participates in competitive cheer, softball, and volleyball. Micky has previously been in the Charles Seller Foundation performing in Newsies (Newsie) and Back to the 70s Cabaret. She would love to thank all the cast, crew, and staff for making this show come together. She also wants to thank her best supporters, her friends and family. Hope you enjoy the show!!!

# Cast Biography

**Michele Cohen (Uzo/Socrates):** is so excited to be returning to Talent Time in Godspell. Michele is currently a student at Rutgers University-New Brunswick studying Journalism and Media Studies, as well as Theater Arts and Creative Writing. Her previous credits include Newsies (Katherine Plumber), The Music Man (Marian Paroo), Heathers: The Musical (Veronica Sawyer), Urinetown (Hope Cladwell), and A Funny Thing Happened on the Way to the Forum (Pseudolus). She would like to thank her family, friends, Bailey, Caitlin, and the CSF Executive Board for their support, as well as the amazing cast of Godspell for an incredible summer. Huge thanks to her friend and Director, Victoria Alameda, for her persistent encouragement and guidance, this experience wouldn't be the same without her!

**Linzee Duncan (Dance Captain/Featured Dancer):** is thrilled to be back onstage with The Charles Seller Foundation's Talent Time Players. Linzee has been with the organization and supported it since 2008. Favorite past shows include: Mamma Mia-Lisa (Gaslamp Players), Shrek-Dance Capt./Blind mouse/Mad Hatter (CSF/TT), Thoroughly Modern Millie, Typist, featured dancer (Theater League of Clifton). Linzee thanks Victoria, Caitlin, Jimena, Bailey, and the entire production team and cast for welcoming her back to the stage. Linzee would like to thank her boyfriend Joe, her parents, and friends for their endless support. Much love xx.

**Riley Finnerty (Jean Paul Satre):** is 14 years old and starting her freshman year of High School this September. This is her first ever show with the Charles Seller Foundation and she is so excited to be a part of the cast and be able to perform in one of her favorite shows: Godspell! Before joining Talent Time she has been in roles such as The Witch in Into the Woods, Aaron in Mean Girls, Patrick in SpongeBob, and Finch in Newsies. Hope you enjoy the show

**Samantha Flatten (Ensemble):** is ecstatic to be in her second Charles Seller Foundation production! She's done theater in her high school and worked as stage crew in A Funny Thing Happened On The Way to The Forum, Mamma Mia, and recently found her love to be on stage in Joseph and The Amazing Technicolor Dream Coat and Newsies. Sam joined this foundation because of the life changing and heartfelt work that every single person puts in to make the show come alive. Sam is so happy that she is working again with all of her friends and can't wait to make more amazing memories. Finally, Sam would like to thank all of you for supporting an amazing cause, I love Godspell!

**Ashley Greco (Morgan/Gibbon):** is excited to be back for her second show with the Charles Seller Foundation! Ashley's past credits include The Music Man, Urinetown (Little Sally), A Funny Thing Happened On The Way To The Forum (Hysterium), Mamma Mia (Donna Sheridan), Joseph and the Amazing Technicolor Dreamcoat (Joseph), Newsies (Katherine Plumber), Pippin (Ensemble), Firebringer (Keeri), and Inflorescence (Feather). Outside of the theater, Ashley is an avid songwriter, singer, guitarist, pageant competitor, theater nerd, and volunteer who advocates for her self-made service initiative Be An A.L.L.Y. - Advocating For People With Disabilities. Ashley currently attends the University of Massachusetts Amherst as a journalism major and a theater minor. Ashley would like to thank the organization for their dedication and hopes you enjoy the show!

**Samuel Guazon (Nick):** a rising junior is pumped to be a part of Godspell playing Nick. He has been in multiple productions such as, the Nutley Parks and Rec. musicals, has played parts in Nutley High School productions like Chicago, Clue, Urinetown, and Checking In, and starred in Charles Seller Foundation cabarets and musicals including Newsies. He is thankful for his friends, family, and the entire cast and crew of Godspell, especially director: Victoria Alameda who has worked tirelessly to make the show come to life!

# Cast Biography

**Ein Hilgado (Ensemble):** is someone who wanted to be in a show since the 7th/8th grade, ein is known for being a kind, creative and well liked person, ein isn't the best with singing but wanted to give this show a try for at least having the chance to really be in a show even as just a background character, Ein has had a lot of fun in the show with all the excitement of being able to dance around freely with a few scenes and being able to spend time and talk with friends and the nice people around, ein has amazing, funny and caring friends by Ein's side and is supported by them no matter what and has a family who Ein's cares for deeply, ein isn't good with remembering certain parts or getting them mixed up but is really dedicated to help make this an enjoyable show for everyone who bats an eye.

**Jason Joseph (L. Ron Hubbard):** is very excited to be doing his first production in the Charles-Seller Foundation. You may have seen Jason perform on stage during the BHS school year in the following productions: EVERYMAN, URINETOWN and YES WE CAN during his Freshman year, and THE COMPLETE HISTORY OF AMERICA (Abridged), MEAN GIRLS, and HumanKIND during his Sophomore year. He would like to shout-out his Mother, Marcus and all of his friends for supporting him throughout this show. He would also like to thank Victoria, Bailey and Caitlin for being such wonderful mentors to him during the process of this show. Lastly, he'd like to shoutout Michael, Riley, Ein, Veronica, Michelle, and many more for being an awesome cast and crew to work with. Doing this show was such a great experience and he can't wait for everyone to see this cast shine in GODSPELL. ENJOY THE SHOW!!!

**Mikayla Lillibridge (Lindsay/Vocal Captain):** First show with CSF! Previous credits include: Urinetown (Penelope Pennywise), Heathers (Veronica), The Addams Family (Alice Beineke). Mikayla is thrilled to be performing again after a four year hiatus. She's a rising senior at Rider University and studying English.

**Sophia Liolia (Featured Dancer):** is very excited to make her theatrical debut in The Charles Seller production of Godspell! She has been training in classical dance for over a decade with Dancesation studio, with a special interest in ballet and pointe. Her love of dance has taken her all the way to Florida where she has been a featured performer in two parades at Disney World. She's thankful to the production team and fellow cast member Natasha for introducing her to this new opportunity!

**Azael Mateo Muñoz (Dance Captain/Featured Dancer):** is very happy to perform with his friends and castmates once again for GODSPELL and having the joy of being co-dance captain. This is his second production with The Charles Seller Foundation, with the first being NEWSIES(2023) as co-dance captain and stage-fight captain. Other previous productions were at Bloomfield High School, those of which include ONE STEP CLOSER(2022), URINETOWN(2023), and YES WE CAN(2023). He has also worked as stage crew and props manager for THE DROWSY CHAPERONE(2020), STAGE DOOR(2021), RENT(2022), and EVERY MAN(2022). Azael is currently the chairperson of the publicity committee for the organization. Outside of the organization he is a sophomore in college majoring in marine biology. Azael would like to thank the board and cast for the hard work and dedication they put into this production. He would also like to thank his mom, grandma, and friends for their support and patience.



# Cast Biography

**Ronni McAllister (Telly):** (she/her) has been working as an actress since 2022, when she graduated from AMDA in New York City, and she is incredibly grateful to be making her debut with the Charles Seller Foundation in Godspell! Favorite credits include The Wedding Singer (George), Once (Andrej), and A Chorus Line (Swing/Cut Dancer). Ronni considers every role she plays to be a step forward for trans visibility in theatre, and she would like to thank Tori and the cast for cultivating such a kind and welcoming rehearsal process- This has truly been a gift.

**Natasha Nason (Hegel/Featured Dancer):** is 14 years old and is very excited to be appearing in her first production with the Charles Seller Foundation! She has previously taken part in 7 shows, including most recently Newsies Jr. (Hazel/Featured Dancer), Frozen Jr. (Pabbie), and Addams Family Jr. (Wednesday Addams). She also trains under Christian Sebek for voice. Natasha would like to thank the production team and her amazing fellow cast members for making this show happen, and for making it as great as it could possibly be. Lots of love also to her amazing family and friends, who have always been there for her when she needs it!

**Haley Papeo (Marianne Williamson):** is 16 years old going into her junior year at Nutley High school. She is a proud member of their music and theatrical programs. This is her second production with the Charles Seller Foundation, this previous winter she was in The 70s Cabaret. Haley would like to thank her friends and family for their support throughout the production. She would also like to thank the cast and crew for their kindness and hard work.

**Camryn Piekarz (Junior Dance Captain/Featured Dancer):** This is her second year with the Charles Seller Foundation, having previously been a part of Newsies. Outside of the organization, she has been a part of Charlie and the Chocolate Factory Jr. (Charlie Bucket), Frozen Jr. (Little Elsa), Joseph and the Technicolor Dreamcoat (children's ensemble), and Seussical Jr. (Thing 1). Camryn brings her passion and experience in dance and tumbling to the stage and would like to thank Tori, Caitlin and Katelyn ( in no specific Katelyn/Caitlin order), Taylor, the cast, her family, and everyone who encouraged her and helped her find her place in theater.

**Taylor Piekarz (George):** is so excited to be back with Charles Seller for her second year. Previously with CS she performed in the '70s Cabaret and in Newsies as Hannah and a newsie. Outside of the organization she has been in Mamma Mia!(scuba dancer), Joseph and the Amazing Technicolor Dreamcoat(Reuben), and SpongeBob the Musical(SpongeBob). Taylor would like to thank everyone who was a part of creating this production and making it so memorable. She would also like to congratulate Tori on her first show she has directed.

**Diogo Ramirez (John the Baptist/Judas):** is thrilled to be a part of The Charles Seller Foundation's production of Godspell! Diogo is a Nutley High alumni and currently attending Montclair University for Musical Theatre. As a resident of Nutley and past alum, Diogo has had the wonderful privilege of singing beside Nelson at Saint Mary's as well as several town events. To my Mother, thank you for always supporting me and my dreams. Thank you to my entire cast and crew for making this one of the greatest shows I've been a part of! To Nelson, the sweet introvert I met in choir, this one's for you.

# Cast Biography

**Michael Ricciardone III (Jesus):** is grateful to be performing in his second production with The Charles Seller Foundation. Credits include Newsies (Jack Kelly), The 25th Annual Putnam County Spelling Bee (Panch), Puffs (Narrator), The Music Man (Harold Hill), 9 to 5 (Franklin Hart), and The Addams Family (Lucas Beineke). He would like to thank Tori, Caitlin, Maria, Bailey, Jim, and Hunter Parrish.

**Mark Schellhorn (Gallio/Pharisee/Featured Dancer):** is thrilled to be performing in his 14th foundation production! Previous Foundation shows include: Pippin! (Player), Legally Blonde (Grand Master Chad), and Spelling Bee (Panch). Mark would like to thank the tireless work the production team has put into to make a terrific show. He'd like to thank all his castmates for their dedication and love they've all put into the show these last few weeks. Last but not least, Mark wants to thank all his friends & family for their endless support.

**Spencer Serritella (Thomas Aquinas/Pharisee):** is super excited to be in another Talent Time production! They first joined the CSF in 2021 for The Addams Family (Lurch), and returned for Seussical (Wickersham) in 2022 and Newsies (Pulitzer) in 2023. They also participated in the past three cabarets. Spencer has also been involved in musical theater and other related activities--particularly at William Paterson University, where they major in communications (with the Theater and Comedy concentration) and minor in music. In their spare time, they enjoy video games, movies, and the most intense roller coasters they can find. They would like to thank their family (including their dogs) for constantly supporting them, Victoria for being a great director and friendly person in general, and the rest of the highly talented cast and crew for making this whole experience as fun as it is!

**Jason Serrano (Featured Dancer):** Jason is very excited to be in this production of GODSPELL. Jason has also been a part of other productions like NEWSIES, BACK TO THE 70's CABARET, RENT, URINETOWN and MEAN GIRLS. He would like to thank Ralph Turano and his family and friends for their support.

**Jaslene Torres (Featured Percussionist):** is going into 8th grade this coming school year. She has been in multiple productions and played roles such as Mrs. Gloop in "Willy Wonka Jr.", a Fairytale character in "Shrek The Musical", among others. She is thrilled to be in the Charles Seller Foundation's production of Godspell! This year is her second year performing at the Charles Seller Foundation after last year's production of "Newsies". Jaslene would like to thank her parents for driving her to practice, her sister for always helping her with singing and acting, but especially her best friends Micky, Ko, and Sam who make such a loving environment at CSF. Jaslene sends love to the whole cast, break legs guys!!

**Joe Verga (Pharisee):** This is Joseph's second production with the Charles Seller Foundation. In the past he was the doctor in 9 to 5, Olin in Music Man, Senator Fipp in Urinetown, and Erroneous in A Funny Thing Happened On The Way To The Forum. Last year, he played Bunsen in the foundation's production of Newsies. This year you can see more than just him. In the show, he is one of the Pharisees, but also as the Head of Construction and Set Design for the show. He hopes you really enjoy the show!

# Production Team Biography

**Mariaelena Alameda (Costume Designer):** is thrilled to be costuming another Charles Seller show. Her past shows with the organization include Shrek, Addams Family, Seussical and Newsies. She would like to thank the CSF board for giving her this opportunity once again. Special thanks to Victoria for the opportunity to share this time working on this show. Helping to bring your amazing vision to the stage is something I will treasure! Victoria -I've never been prouder! To the cast I have loved getting to know you all as we worked together to create each look! Together with the production team you have all created a beautiful city and I am in awe of all your talent. Zach so proud of how you are growing on stage! Caitlin, Sammy and Shannon thank you for your creativity and assistance.

**Victoria Alameda (Director):** Victoria is unbelievably thrilled to be making her directorial debut with the Charles Seller Foundation! Victoria has been involved with the foundation since 2017 being on stage or behind the scenes for the last eight summers. Victoria has been on the foundation's Executive Board for the last 4 years serving in various different positions and is currently President. Victoria has previously produced the foundation's Back to the 70's Cabaret and Color and Light Cabaret. She would like to thank James J. Miles III for his unwavering support, confidence, and encouragement throughout this production. She would also like to thank her friends who have been the most incredible support system this summer. She would like to congratulate the cast and crew and thank them for all of their sharing their talents and for their hard work and positivity through long hours. Finally she would like to thank the entire production team for their constant collaboration and hard work. Nelson thank you for allowing us to be a part of your journey, this is all for you!

**Julia Debiak (Stage Manager):** This is Julia's second year working with The Charles Seller Foundation and she could not be happier to be a part of this production. They have been stage managing for the past six years and working in stage crew for eight years. Previously, they stage managed CSF's production of Newsies and is currently the secretary of the CSF Executive Board. Julia is so excited to work on Godspell and be with the foundation for another summer!

**Bailey Eng (Music Director):** Bailey Eng is a Music Ed and instrumental performance major at Rutgers University. He has been playing musicals since he was 13. He is extremely passionate about musicals in the form of woodwind doubling and playing piano. He is a passionate music educator who enjoys working with kids of all ages. He is extremely excited to be music directing his first show with Talent Time and the Charles Seller Foundation.

# Production Team Biography

**Caitlin Miller (Choreographer and Ensemble):** is very excited to bring her talent back to the Charles Seller Foundation's production of Godspell! She has been involved with the organization for 3 years now. She has been a dancer for over 25 years and been choreographing for the last 15 years. Some of her past credits include: Back to the 70's Cabaret (Choreographer, Performer), Newsies (Assistant Choreographer, Newsie), Cinderella (Stepmother). She is currently serving on the Executive Board as Treasurer. She would like to give a special thank you to Tori for being an incredible friend and wonderful director. To the fabulous dance captains, Linzee and Az, and junior dance captain, Camryn, thank you for all your dedication and hard work! A shout out to the amazing cast, you are prepared (ye) for a spectacular show. Lastly, she would like to thank her family and friends for supporting her and the Charles Seller Foundation over the years. This one is for you, Nelson!

**Liv Sousa (Sound Designer):** Liv is an upcoming Senior at Bloomfield High School. This is her 3rd production with The Charles Seller Foundation, being a part of NEWSIES (2023) and 70'S CABARET (2024). She has also been a part in eight productions at BHS - RENT (2022), ONE STEP CLOSER (2022), EVERYMAN (2022), URINETOWN (2023), YES WE CAN (2023), THE COMPLETE HISTORY OF AMERICA ABRIDGED (2023), MEAN GIRLS (2024) and HUMAN KIND (2024). She would like to thank the entirety of the Cast and Crew for creating such a welcoming community and continuing to have a positive attitude. She looks forward to working on future productions with the foundation.

**Jimena Torres (Assistant Director):** Jimena is thrilled to be returning to The Charles Seller Foundation and joining the team of Godspell! She is entering her second year with CSF, having previously been a part of last year's production of Newsies as Medda Larkin. She is extremely excited to be working with such a talented cast and crew, sharing the love and giving nature of theatre with our community. Entering her third year in the theatre world, there's no place she'd rather be - CSF Fam, you are the light of the world!

# Crew Biography

**Abby Carpenter (Stage Crew):** This is Abby's second year doing stage crew for the Charles Seller Foundation with her first production being Newsies last year. Abby also does stage crew at her high school. She has been participating in stage crew since 6th grade. She would like to thank everyone who has helped make Godspell happen and hopes you enjoy the show!

**Kelly Ng (Stage Crew):** This is the eleventh production that Kelly has worked on but her second one with the Charles Seller Foundation. Some of the past shows Kelly has worked on at Waldwick High School are Urinetown, A Funny Thing Happened on the Way to the Forum, Mamma Mia, Joseph and the Amazing Technicolor Dreamcoat, along with aiding with Waldwick Middle School shows. She has enjoyed the process of aiding in the creation of the set and getting to know all the amazing people as well as getting an opportunity to work with lights once again. In college she has designed the lights for The One Act Play that Goes Wrong, and Into the Woods. She would like to thank the rest of the crew for all of their hard work and creativity.

**Sydney Ng (Stage Crew):** is excited to return to the Charles Seller Foundation. In the past she has been a part of Mamma Mia!, Joseph and the Amazing Technicolor Dreamcoat, and SpongeBob the Musical with Waldwick High School as well as Newsies with the Charles Seller Foundation. She would like to thank the foundation for this opportunity to contribute to a good cause. She hopes you enjoy the show!

**Elliot Rose Shatsky(Stage Crew):** is an upcoming Senior at Bloomfield High School. This is her 3rd production with The Charles Seller Foundation, as she's had the pleasure of being a part of NEWSIES (2023) and 70'S CABARET (2024), as well as eight BHS Productions - STAGE DOOR (2021), RENT (2022), ONE STEP CLOSER (2022), EVERYMAN (2022), URINETOWN (2023), THE COMPLETE HISTORY OF AMERICA ABRIDGED (2023), MEAN GIRLS (2024) and HUMAN KIND (2024). She would like to thank the entire Cast and Crew for bringing together such a wonderful production and for making it such a welcoming community over the course of rehearsals.

**Mia White (Stage Crew):** is a rising senior at Waldwick High School. This is her first year helping out with the Charles Seller Foundation production and her fourth year in theater overall. She has been a part of stage crew for four shows: MAMMA MIA (2022), SEUSSICAL (2023), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (2023), and SPONGEBOB SQUAREPANTS: THE MUSICAL (2024). She has since been promoted to a Drama Club captain at WHS. Mia would like to thank the cast, crew, and everyone else that brought this show to life.

# Director's Note

Where there is love and hope, a community is built. Godspell at its core tells the story of just this. Set in a community garden beginning with philosophers from Socrates to Thomas Aquinas, each sharing their teachings but never connecting the story until John the Baptist calls this group of individuals together and baptizes them. Following Jesus' arrival and his baptism by John, the community that has begun to form is further taught by Jesus through parables from the book of Mark.

In this growing garden, the community learns and grows together, embracing lessons of forgiveness, acceptance, and perseverance.

The visualization of a group of complete strangers forming close bonds and growing together often mirrors what we hope for in our daily lives. In a world where a strong sense of community and acceptance is something we are always striving to find and build upon, stories like this offer hope and comfort. It demonstrates the need for support and forgiveness. And how individuals who come together with shared purpose then find comfort within that supportive and understanding community.

The individuals on and off stage, along with everyone surrounding this production, have come together to create a community together in a similar light to that in the story of Godspell. We have a unique group of individuals each at different crossroads in their lives varying in age and life experiences, that have come together to form a beautiful community of our own. Everyone has contributed their perspectives and talents to support and lift up one another and have created and maintained a supportive and accepting environment. This sense of community extends beyond the performances themselves. Every effort has been dedicated to supporting Nelson, with each person involved contributing to this shared sense of purpose to the true reason we are here.

Words truly cannot express how incredible the experience of directing this show has been. Taking on such a project for the first time was intimidating, but with the unwavering support and constant collaboration of everyone involved, this journey has become something unparalleled. This cast and crew holds so much talent and creativity. Each person has played a crucial role in creating what you see today. Their dedication went beyond personal gain; they poured their hearts and souls into this all, for Nelson. They have brick by brick built this show and this summer into something completely beautiful.

To everyone who contributed to making our efforts to support Nelson a success, your generosity and support have been invaluable. Thank you for helping us bring this beautiful show to life.

-Victoria Alameda



# President's Note

"We can build a beautiful city."

This lyric from the song "Beautiful City" is one that really resonates when thinking about this summer. The story of Godspell is a story of strangers becoming a community. These individuals learn and grow together, supporting and uplifting one another's voices. This is the story told in Godspell; however, this is also what has happened this summer off-stage. For some, this summer has been their first experience with this organization; for others, it was a time to reconnect with old friends, enjoy another summer with the organization, build new connections, make art, and do good. Whatever the reason, every single person came together this year to create something beautiful in support of our beneficiary, Nelson. Our community has grown this year through the talents and hearts of all those involved.

Seventy-three years ago, when a young man named Charles Seller was injured in a train accident, the community around him came together to put on a variety show called "Talent Time." The Talent Time Players, as they are now known, came together to build the show through writing music, making costumes, building sets, and, of course, performing on stage. They all came together with the same end goal: helping Charlie. Following the support he received, Charlie donated some of the money raised for him back, with the intention of continuing the kindness shown to him. It is through his generosity that this tradition has continued to support those in need, seventy-four years later.

Earlier this year, our community was heartbroken to learn of the passing of Charles Seller. I wanted to share a quote from Charlie from our organization's 70th Anniversary Documentary that demonstrates the person he was and his outlook on the organization: "There's a phrase that's become very current in recent years—called paying it forward. I think I had been so gratified by how good people were to me that from the start I found myself wanting to do what I now think paying it forward means. You won't necessarily know these people; it won't matter. What matters is whatever your situation becomes, wherever you are, pay it forward in ways that can be sensitive to people's needs and helpful to them."

He described the organization as something that provided younger people with something productive, interesting, and fun to do. Keeping this in the forefront of our minds, we will work to continue this tradition and organization in Charlie's memory.

From that moment back in 1950 and through Charlie's generosity, The Charles Seller Foundation and Talent Time Players were born. And still, seventy-four years later, the community that surrounds this organization comes together every year with the goal of helping a member of our community. Our beneficiary this year is Nelson Matos, an eighteen-year-old from Nutley, New Jersey. Nelson was diagnosed with end-stage heart failure last year and required a left ventricular assist device (LVAD). After the device was implanted, Nelson suffered a stroke that caused significant loss of movement on the right side of his body and partial movement on the left. This has made him ineligible for a heart transplant, as he needs to regain mobility for post-surgery rehabilitation. Despite these challenges, Nelson is determined to rehabilitate and eventually return to the transplant list.

To our Board of Trustees, thank you for ensuring that this amazing organization continues to help others for generations to come. To our Advisory Board—Jim, Abby, Tracey, Ralph, Courtney, KG, and Johnny—thank you for your continued advice, support, and guidance throughout this past year. You continue to help us all strive to do the best that we can for this organization. To the rest of the Executive Board—Caitlin, Toniann, Katelyn, Julia, and Azael—this year would not have been possible without any of you. Thank you for being there every step of the way to ensure that our membership felt supported by the Executive Board, that things were done effectively and efficiently and for giving this year everything you could. You all have brought such an amazing spirit and energy into this year.

# President's Note

To Bloomfield High School, Mr. Doemling, Christ Episcopal Church, BHS Security, and BHS Custodians, thank you for your continued hospitality and for allowing us into your facilities again this year. We would not be here without you, and so much of this would not be possible without you. Jeremiah, thank you for always being here, helping us with everything we needed, and for always having an answer to any question that came your way.

To our crew, thank you for volunteering so much of your time with us this summer to help bring this show together. You have helped us grow our garden and have brought so much joy into this summer. To our fantastic band, thank you for volunteering this summer and joining us on stage! We are incredibly grateful for your willingness to use your talents for this show and to help our beneficiary.

To our production team, I am endlessly grateful for what this summer has become thanks to all of you. You are the heart and soul of this production, and your countless hours of work do not go unnoticed or unappreciated. To Kelly and Seuss, thank you for all of your dedication throughout this production and for making sure this show looked and sounded its best. To Joe Verga, you have created the most beautiful set for us this summer. Thank you for building this up “brick by brick” and making this world for us to sing, dance, and laugh in. To Taylor, thank you for your endless stream of creativity in the makeup you have designed for our cast. You are so unbelievably talented; please never forget that. To our costume team—Maria (Mom), Sami, and Shannon—thank you for all of your hard work creating, planning, and making these costumes into the fabulousness that they are and for ensuring that every single person on stage had a costume that reflected them and their personality. Bailey, thank you for taking on musical directing this beautifully wacky show and for the time and effort you put in to make sure not only the performers’ singing is at their most confident but also for leading our band. To Caitlin, thank you for creating the most fun and amazing choreography for this show. I have loved every second of doing this show together.

To Julia, thank you for being the backbone of this production and for ensuring that things ran smoothly. You are such a wonderful leader. To Jimena, thank you for jumping in this summer and becoming such an important part of this team. You have brought such a creative and kind energy into this production. You are one of the most talented people I know, and I am so lucky to have had this opportunity to work alongside you.

To our beautiful cast, you are the light of the world. This summer has been such a gift. You have dedicated your entire summer to this show and organization, doing so with love and compassion. I have loved watching you all grow and perform this summer. Thank you from the bottom of my heart for giving you all for Nelson.

To our Charles Seller Foundation family and community, thank you for your constant, unwavering support for our organization and for Nelson.

This summer has been one filled with love and joy. While you watch this performance, I am confident that you will feel this radiating off the stage. This is what makes this year so special. We have been so fortunate to have such an incredible year full of people who support and uplift one another. The Charles Seller Foundation is, and has always been, a community that welcomes everyone as they use their talents to support our beneficiary, and this year this is especially true. I am filled with gratitude this year. Thank you all.

—Victoria Alameda

# Zachary Sebek

GROUP

I am so proud to support  
Nelson and his family  
for this awesome show!



Toi, toi, toi! to all of the performers!

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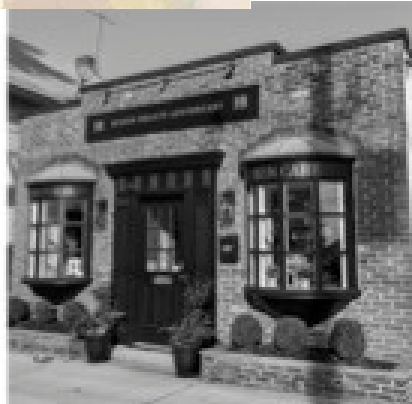
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# Boosters

“Congratulations and good luck to Camila and Micky Andrade! We wish you the best! With love, The Fernandez Family”

So Proud of you JOSEPH! Love all your hard work and dedication! Mom and Dad Love you very much! Can't Wait to see what your future holds. Have a great show!

-to Cam:best dancer ever love you lots!! -Taylor

Nelson - we are always in your corner. You got this! Love, The Aiellos

Brayden - We are so proud of you and your love of theatre. Keep reaching for the stars. Best of luck to you and the cast and crew! Love Mom, Dad and Mattie

To Michele, will you be the Uzo to my Judas? #uzoxjudas -Diogo

To mikayla, you better sing girl -Diogo

To Ashley, from Katherine to Morgan — you eat DOWN -Diogo

To cast dad, Azael you better dance captain! -Diogo

To Maria, best backstage mom !! You're amazing and I appreciate all you do 🙌 -Diogo

To my director of this incredible production, no words but thank you. -Diogo

To sami, yassssss 🗨️ -Diogo

To my little brother Ko, I'm so grateful to be doing another show with you. -Diogo

Sicko Mike and Jesus collab, we're so up. -Diogo

To the crew, you guys are the heart and soul of these shows, love y'all 🥰 -Diogo

To the shofar, though you reeked at first I'm glad we could be friends. -Diogo

Michele: WE ARE IN IT, THE PIT!! YES HAHA LOVE YOU MICHELE MAN HAHA #getonyourfeet -Mike

Mikayla: There are no words to describe how grateful I am to share this experience with you and I love you endlessly. -Mike

AZ, Thank you for being loud for the both of us. I adore watching you perform and love you so very much! -Tori

Zach, I am so proud of you! You're almost actually old enough to be in the show! Love you! -Tori

Sami and Shannon, I love you both so very much! Thank you for jumping in this summer and helping us with everything! -Tori

# Boosters

Tori: Pookie, you are incredible and I am so happy we're friends -Mike

Diogo: YEAAAAAAAAAAAAAAAAAHHHH PREPARE YE THE WAY. OF. THE.  
LORRRRRRRDDDDDD slay the house down gummy sharks yeah. -Mike

Michele!! I'm so so so glad I got to know you throughout this show. You are such a light (of my world ba dum tsss) and I'm so proud to call you a friend. Keep being you!!! -Mikayla

To Mike! Thank you for bringing me back into the theatre world!! Our friendship means more to me than you could ever know, big bro for LIFE. -Mikayla

Ashley, Thank you for being my sidekick through it all, I wouldn't be on stage without you. Katherine squared forever. Love, Michele

Diogo, You bring me so much joy onstage and off, you're a star in every sense of the word and I adore you. Love, Michele

Mikayla, Meeting you has been the highlight of this summer. Let's sing together forever! I can't wait for more bits and endless friendship. Love, Michele

Mike, Four shows together and I'm already excited for the next one. Here's to making more memories onstage and off. Love, Michele

Tori, Where would I be without you? Thank you for being the most supportive, wonderful, talented, and passionate director and an even better friend. This show is for you. Love, Michele

Jimena, Working together this summer has been a dream. \_\_\_\_\_ Let's do the thing. -Tori

Caitlin, Thank you for being the best babysitter turned sister turned friend turn choreographer. I love you! -Tori

Mike, I am so unbelievably grateful for our friendship and to do another show together. Thank you for being the most wonderful friend. I love you pookie!!! -Tori

Diogo, I absolutely love doing life with you. You amaze me more and more every day. Thank you for being my forever dance partner.-Tori

Michele, You are the most incredibly talented and caring person I know. I am so glad that our paths crossed when they did I truly do not know what I would do without you. Love you endlessly, Tori

# Thank you!

**We would like to thank the following people,  
without whom this production would not have  
been possible.**

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**Finally, to all of you, our wonderful audience.  
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