

# Newsies

## **A note about the Charles Seller Foundation's Accessibility Performance . . .**

The Charles Seller Foundation's aim is to create a welcoming environment for all, and the audience for this performance is inclusive of individuals with diverse needs (ie. anxiety, neurodivergence, autism spectrum, ADHD, OCD, PTSD, etc.) and their loved ones, friends, allies, and advocates. There are no changes made to the script.

## **Some technical accommodations include . . .**

American Sign Language (ASL) interpreters

Support materials including a character guide and social narrative

A quiet/break area

Adjusted lighting (the house lights will be remain slightly raised)

Reduced sound level

Audience members are welcome to enter and exit the auditorium as needed

Audience may not be silent, may make sounds, use communication devices (such as tablets), and have sensory tools (ie. fidgets, etc.)

## **Social Narrative**

I am going to the Charles Seller Foundation's performance of "Newsies" at Bloomfield High School, located on Broad Street in Bloomfield, NJ. I will use the crosswalk if I need to cross the street.

When I get to the theater I will . . .



Enter from the front steps or accessible entrance.



I will walk into the lobby.



I may purchase concessions (chips, candy, and water), candy grams and flower grams in the lobby. The candy grams and flower grams are delivered to members of the cast, orchestra, or crew.



I may donate on behalf of a cast member in bags in the lobby.



My digital ticket will be scanned when I go to the theater or I may buy a ticket in the lobby. If I have a ticket on my phone or printed out, I will show it to someone who is working in the lobby.

I may take a program and a character guide. These will show me information about "Newsies".

I may sit anywhere in the theater.

The lights in the lobby and the theater will flash about 5 minutes before the show will start and again during intermission before the second Act begins. The show may start a few minutes late.

The theater will get darker and more quiet. This will help me to hear what the actors are saying. It will help me to focus on what's happening on stage.

The music will start and then the curtain will open.

Sometimes a few actors will be on the stage, and sometimes many actors will be on the stage. Sometimes they will speak, sometimes they will sing, and sometimes they will dance.



I may stay in my seat, but if the show is ever too loud, too bright, triggering, or if I would like to take a break for any reason, I may go to the Break Area.

I can clap or wave my hands to show I like the performance.

The actors will sometimes speak louder and sometimes they will speak quieter. There are a few times they will walk in the center two aisles from the back of the auditorium to the stage.

Sometimes the music will be louder and sometimes it will be quieter.

Sometimes there will be singing or voices coming from backstage or when the lights on the stage are lower. The actors will be heard, but not seen. Sometimes the orchestra will sing.

There will be some fight scenes. The actors may look like they are getting hurt, but they practiced these scenes and are not hurting each other.



There will be a 15 minute intermission. During intermission I can stay in my seat, move around the theater, use the bathroom, or go to the lobby. The concessions, flower grams, and candy grams will be available.



When the show is finished, I will leave the theater. I may take my program with me.